

Proposal amendments to ESSDA rules submitted by the steering committee and the sport committee of DVET

To be discussed and decided at the ESSDA AGM 06.08.2015

Titles in case that competition for women and men are combined

It may be necessary to combine competition for women and men due to the low number of participants. But this decision of the competition organizer may not have an impact on the titles for men and women – as it happened at the gay games 2014 for the female latin seniors. This point has to be clarified.

Amendment to point 3.3.b (additional sentence underlined)

3.3.b When the Competition Organizer wishes to combine female couples and male couples in a given competition, this should be clearly communicated to all couples as soon as the Competition organisers are aware of this. Independent of the combination of the competition the titles of the competitions are given separately for women and men.

Minimum number of couples in classes

After application of the rules for classification there may be only very few couples in one class. A competition with one couple in one class is rarely a competition at all, and a competition with two couples in one class may be unattractive for competitors and spectators as well. On the other hand an up- or downgrading may be de-motivating for the couples and should be prevented as far as possible. Until now, no rule is defined for these cases.

New point 4.3 Minimum number of couples in classes

In case that there is only one couple classified in a class, this couple may be allocated to another class, advantageously to the upper class. In case that there are two or more couples classified in a class, these couples will compete in this class.

Switch of adjudicators to dancer and vice versa

We have more and more Equality dancers, who also have the permit to judge. This is a great development for Equality dance sport. On the other hand we are glad for every single couple which wants to dance. Therefore we want to make possible a regularly switch from dancer to judge and vice versa. Therefore the rule 8.3.d has to be amended.

8.3.d Actions inconsistent with the role of adjudicator (additional text underlined, canceled text crossed out)

- i) Adjudicators shall not compete at same-sex competitions. The last competition, in which the adjudicator danced, should be at least 6 month ago.
- ii) Adjudicators may apply to ESSDA for re-instatement as a competitor.
- iii) The process described in rule 8.3.d.ii ~~may be undertaken only once~~ can be undertaken at the earliest 6 month after the last activity as adjudicator.
- iv) Adjudicators shall not judge in competitions where their life partner or close family relatives are participants (see Appendix 1 rule 3(a)).

Title of the competition

In case that in a competition there has been no A class it is unclear how to handle the titles of the competition, e.g. European champion female senior latin. Nevertheless the title has to be given for the best couple independent of the class, in which this couple danced. To clarify this question an additional rule has to be added.

New point 10.2 Titles of the competition

In case that a title for the competition is to be given (e.g. European champion), this title is allocated to the best couple in the category independent of the class, in which the couple danced.

(actual point 10.2 changes to 10.3 and 10.3 changes to 10.4)

New rule for combination competition and results

There exists no rule neither for 10 dances competitions nor for combination results. Thus, a lot of uncertainties at the side of competition officials and dancers exists. The 10-dance-title at the European championship 2014 has been a bad example: Only female 2 couples have been awarded because only they danced both styles in the A class.

New Rule 11: combination competitions and combination results

11.1 combination competitions

11.1.a Realisation: In competition events which take two or more days, an own combination competition may be offered usually separated for each category as men/women or adults/seniors. All couples may participate in this competition and dance 10 dances independent of the class in which they usually start. Alternatively this competition may be held up in different classes with 10 dances, 8 dances etc. separated by classification rounds.

11.1.b Calculation: The sum of the result of each of the dances gives the result of the competition. In case of equal sums the referring place is split.

11.2 combination results

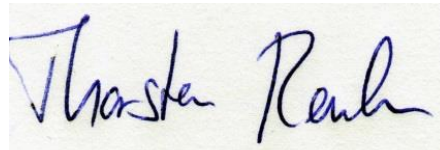
11.2.a Realisation: In cases that no separate 10 dances competition can take place but within 2 days competitions of the same category for both styles (ballroom and latin) the combination result should be determined. For the participation to the combination result the couple has to participate in the same category for both styles with the both partners, independent of the class, in which they danced. The combination result is determined for each category separately, e.g. men senior or women adult etc.

11.2.b Calculation: The sum of the result of each of the dances (over all starting classes) gives the result of the combination. In case of equal sums the referring place is split. Only the 1st place may alternatively be determined via the majority of placements in all dances (skating rule 11) in case that the relevant couples danced in the same finals in ballroom and latin and the number of couples in both finals is equal or differs no more than one couple.

Berlin & Köln, 06.07.2015



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